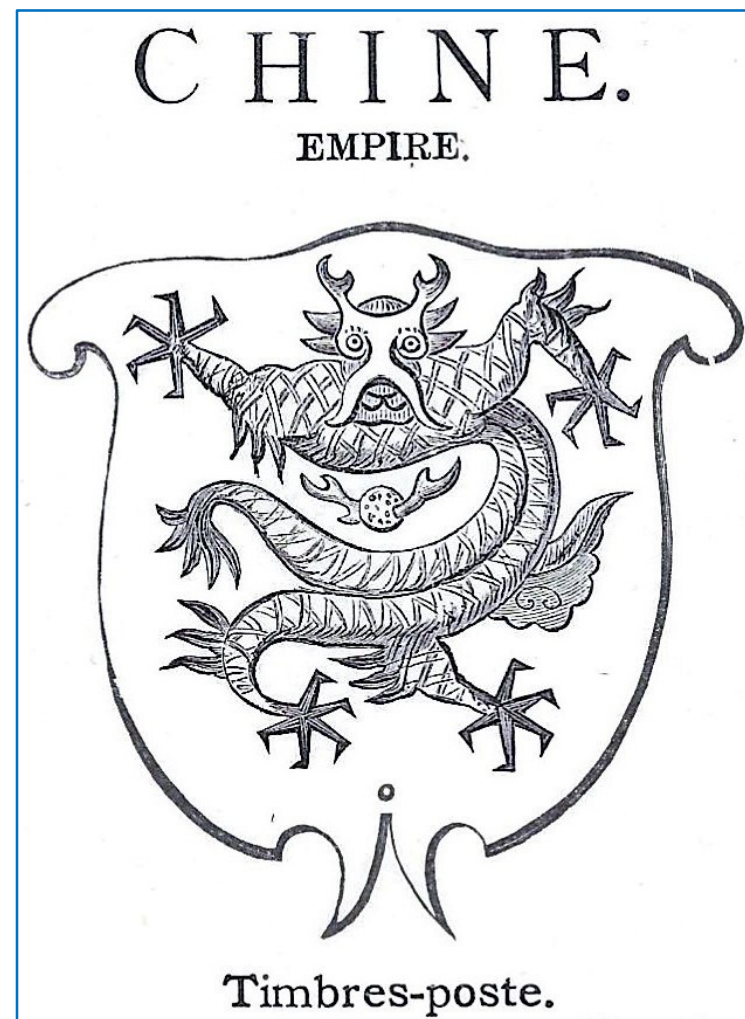


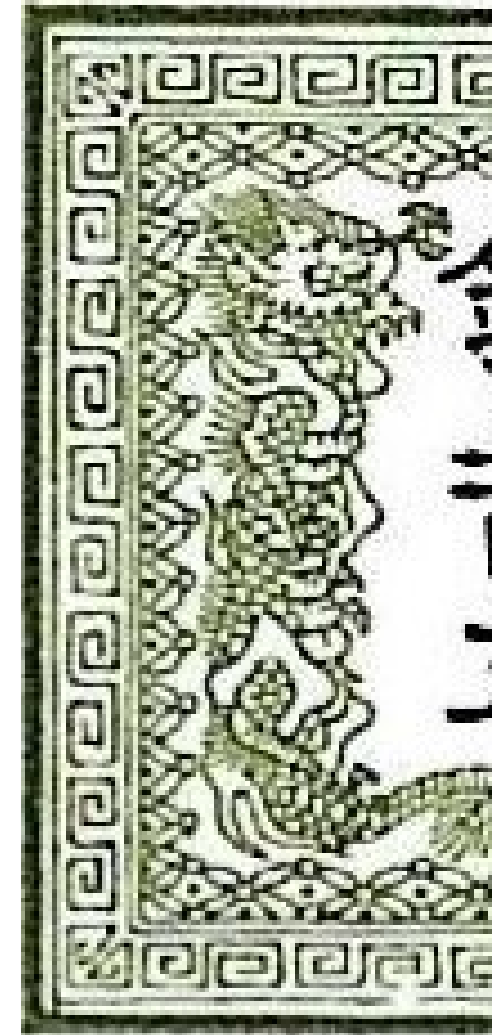
de grote Chinese draken - les grands dragons Chinois



15-3-2025
Marc Symens



JAPAN, draken 1871 - JAPON, dragons 1871



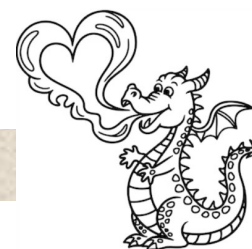
JAPAN vals - JAPON faux



CHINA tekeningen - CHINE dessins

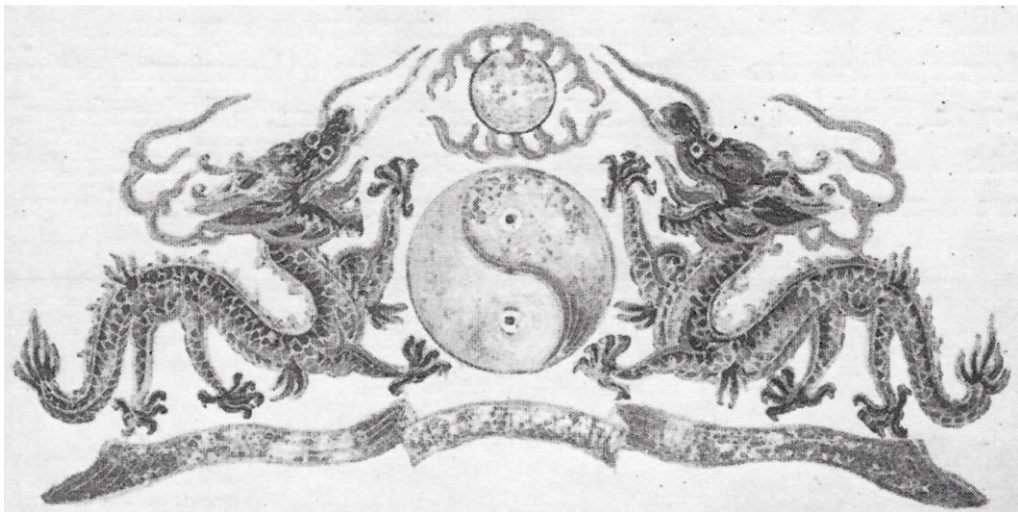
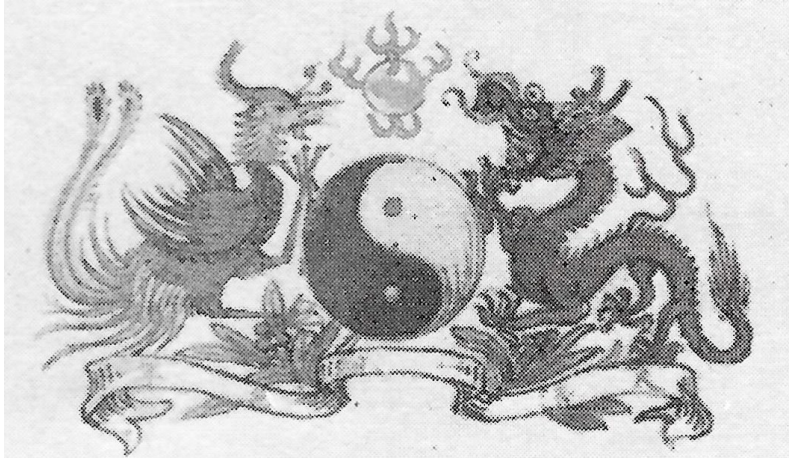


pagode/pagode olifant/éléphant draak/dragon



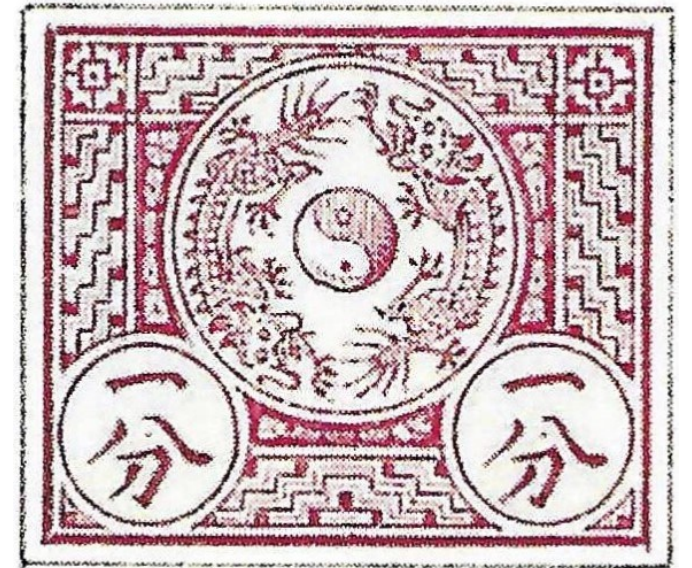
candarin cash mace

CHINA - CHINE



feniksvogel en draak

twee draken

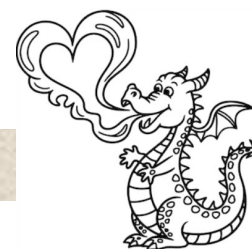


de la rue

eerste proeven - premiers essais

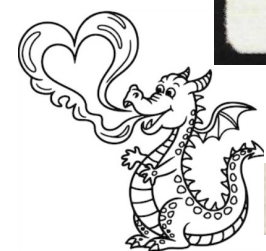


pagode/pagode olifant/éléphant draak/dragon



candarin cash. ~~mace~~

olifant - proeven - éléfant - essais



olifant/éléphant

CASH.

ongetand/non dentelé – getand/dentelé

de LUNG - le LUNG



Le LUNG est suprême. Il peut se rendre invisible.
Le LUNG possède:

- la tête d'un chameau
- les bois d'un cerf
- les yeux d'un lapin
- les oreilles d'une vache
- le cou d'un serpent
- le corps d'une moule
- les écailles d'une carpe
- les griffes d'un faucon
- la queue d'un tigre



de LUNG - le LUNG

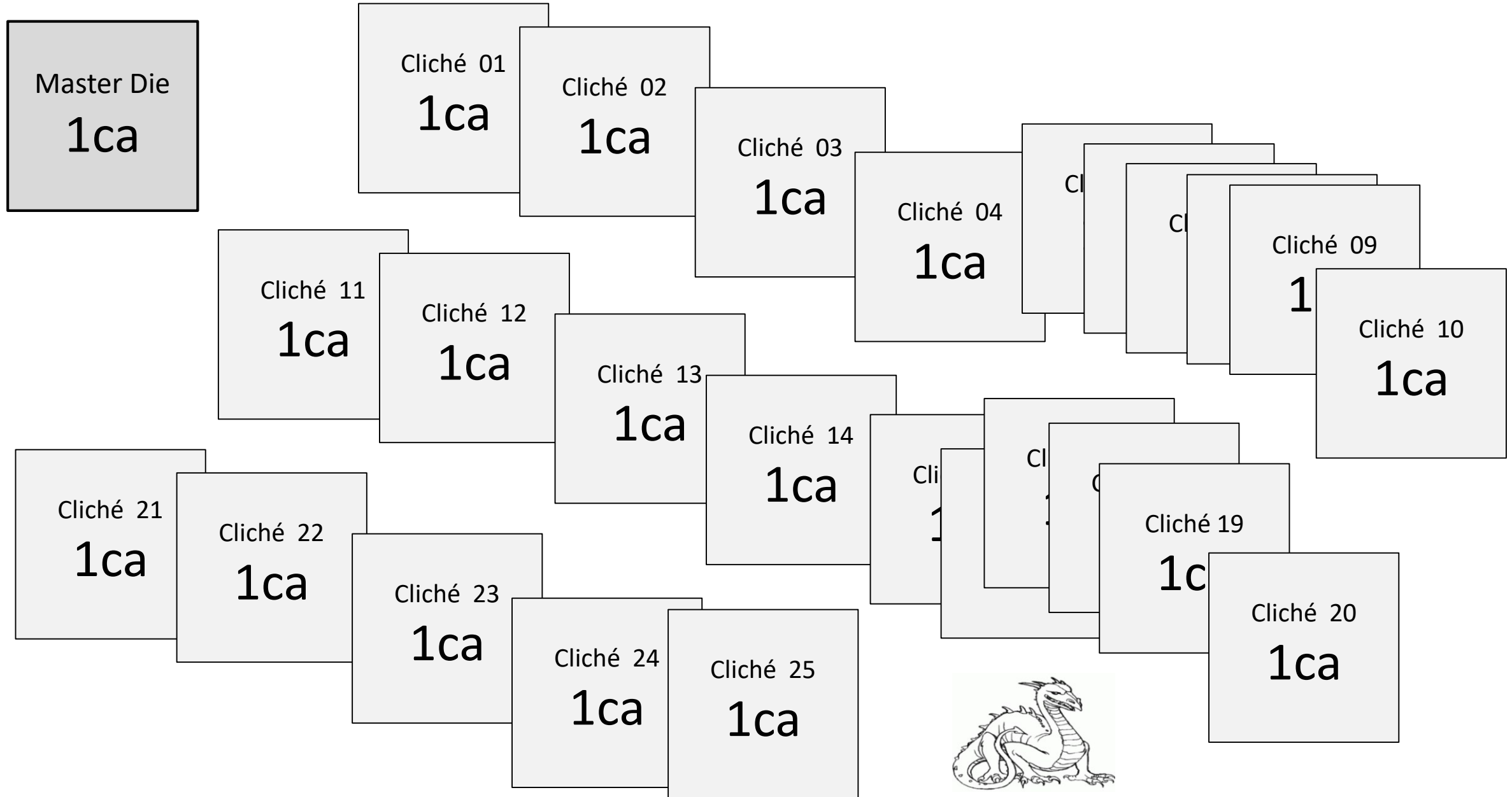


- en haut: le ciel
- au centre: la perle aux pouvoirs miraculeux (Yeh Kuang Chu) qui émet de la lumière la nuit
- à droite: le tonnerre roulant avec un éclair vers le haut (une pluie suffisante est importante pour la récolte)
- sous le dragon: quelques petites perles (cercles)
- en bas à gauche et à droite: la mer ondulée
- en bas au centre: une pagode (pour souligner la taille et la puissance du dragon)

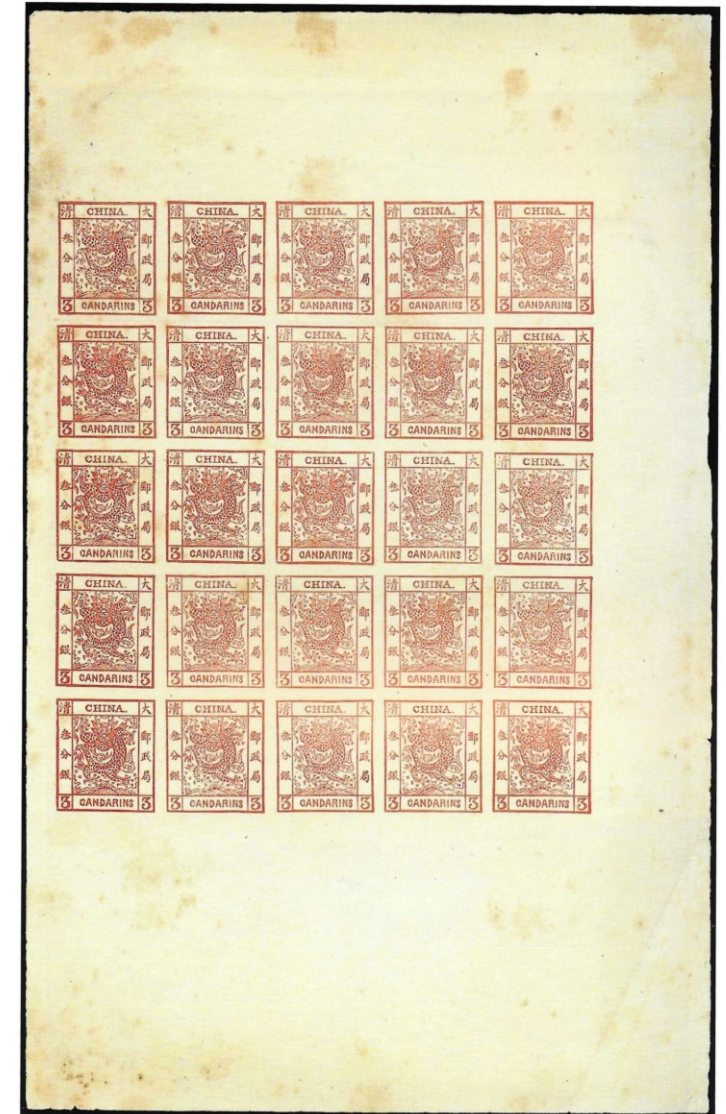
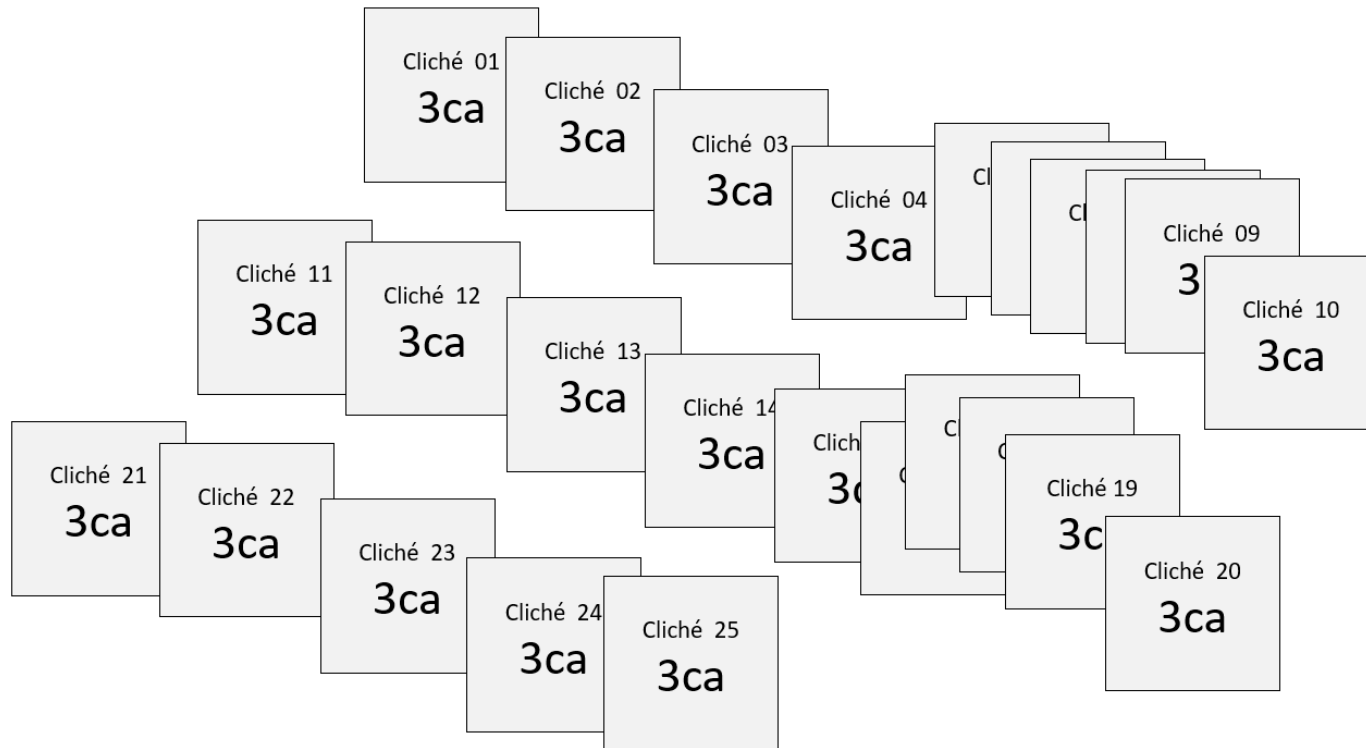
Le LUNG, avec ses 5 griffes sur chaque patte, est associé à tout ce qui est impérial. Le LUNG est la personnification de la force associée à la bonté.



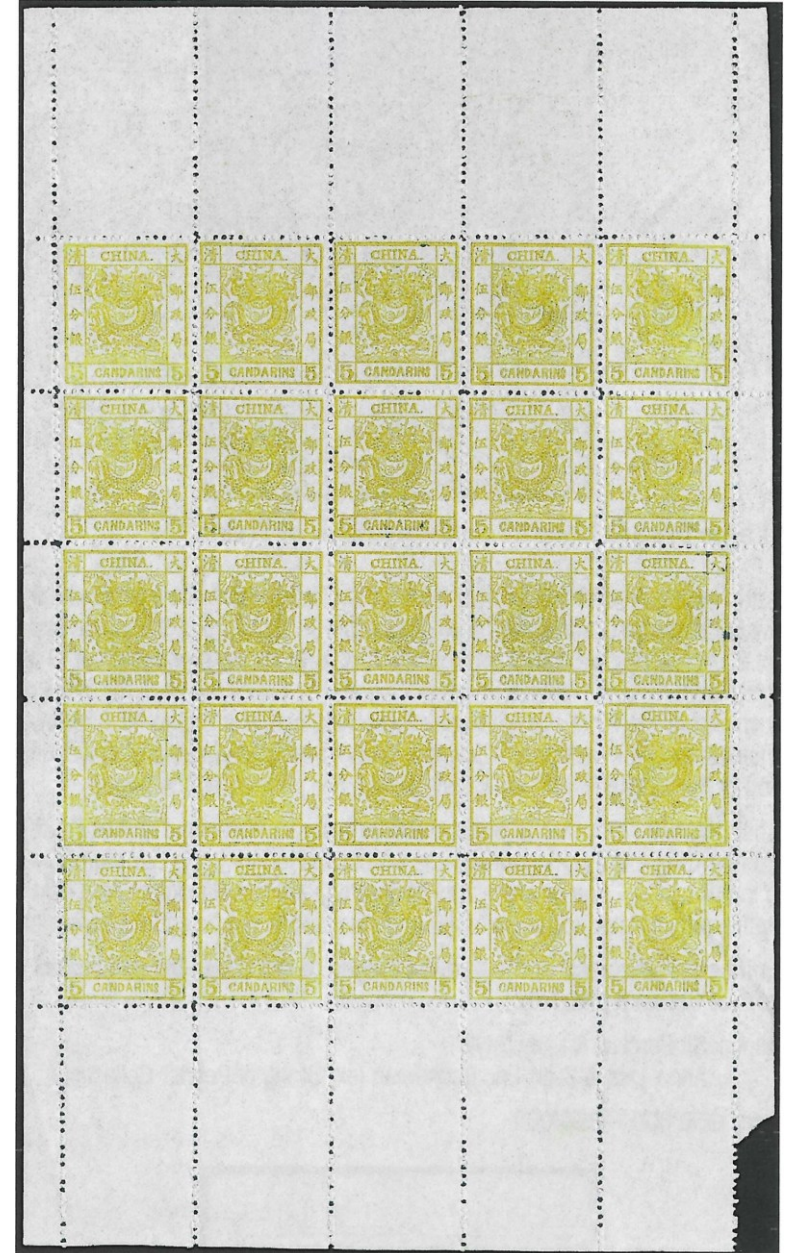
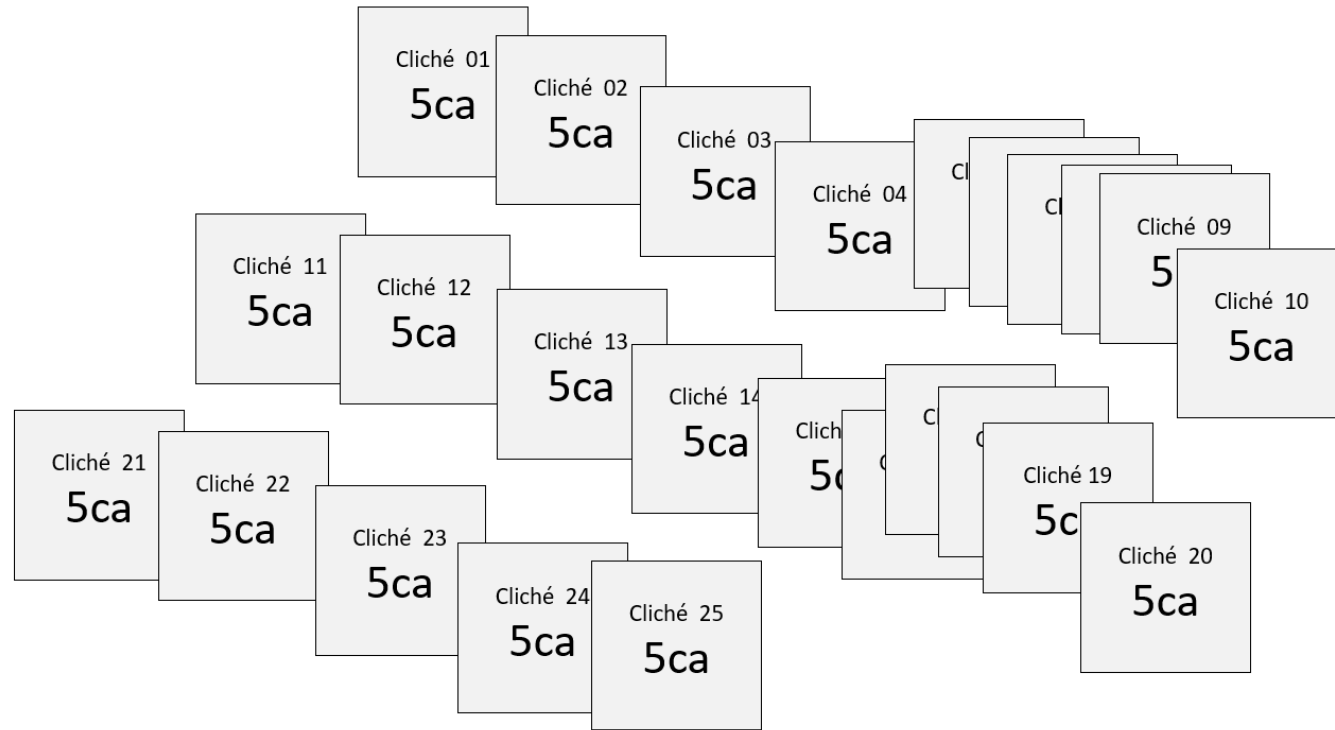
1ca, 3ca, 5ca master-die $\Rightarrow$ (minimum) 25 + 25 + 25 clichés



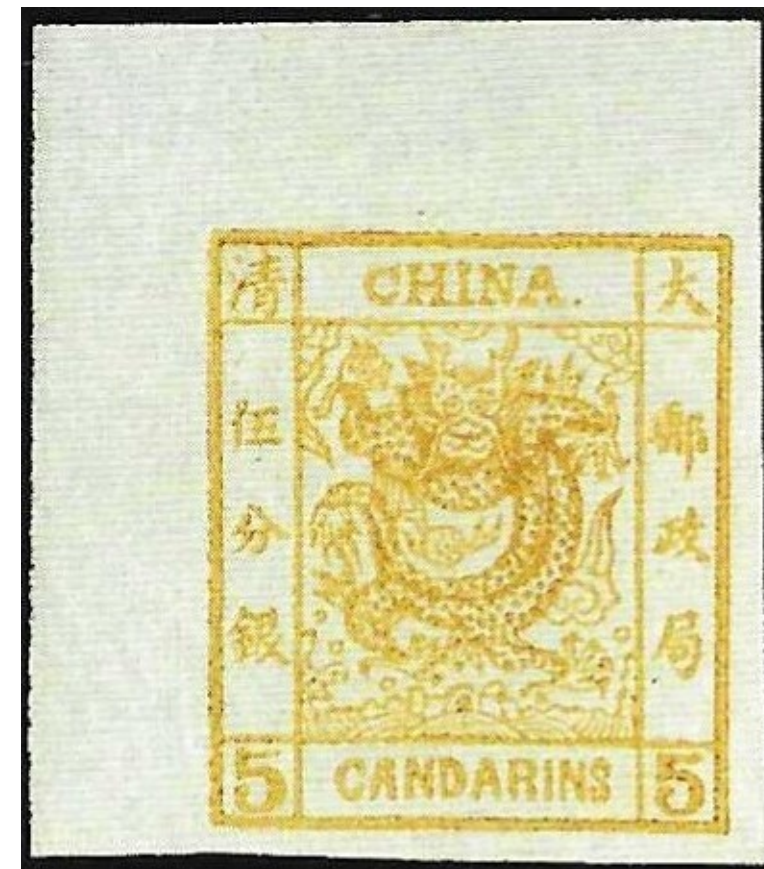
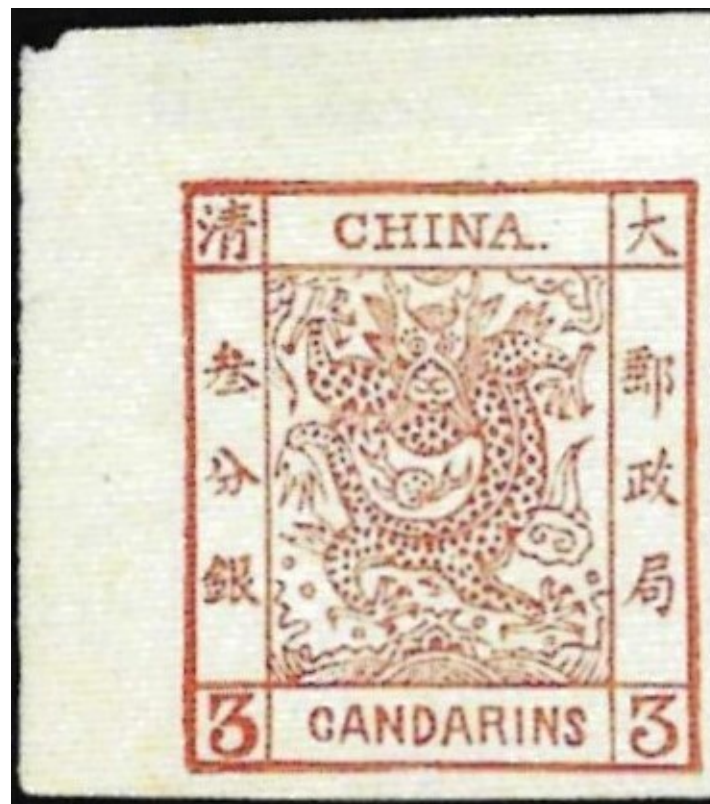
25 clichés $\Rightarrow$ setting $\Rightarrow$ proof



25 clichés => setting => perforation proof



proeven - essais



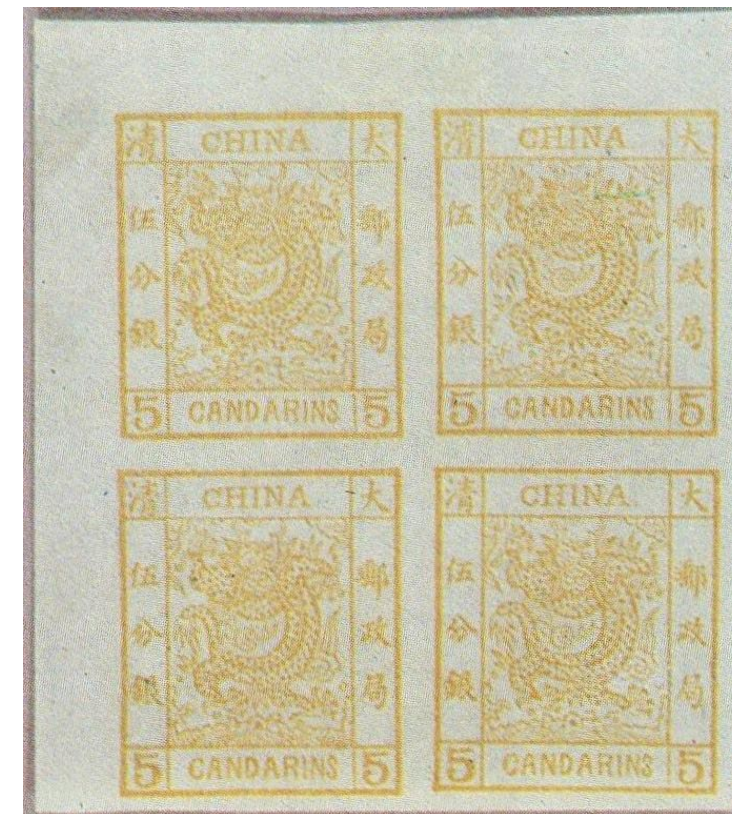
proeven - essais



“make ready”



ongetand - non dentelé



uitgifte - émission: 1878 - 1882 - 1883

green

色綠



red

色紅



yellow

色黃



uitgifte - émission: 1878

5x5

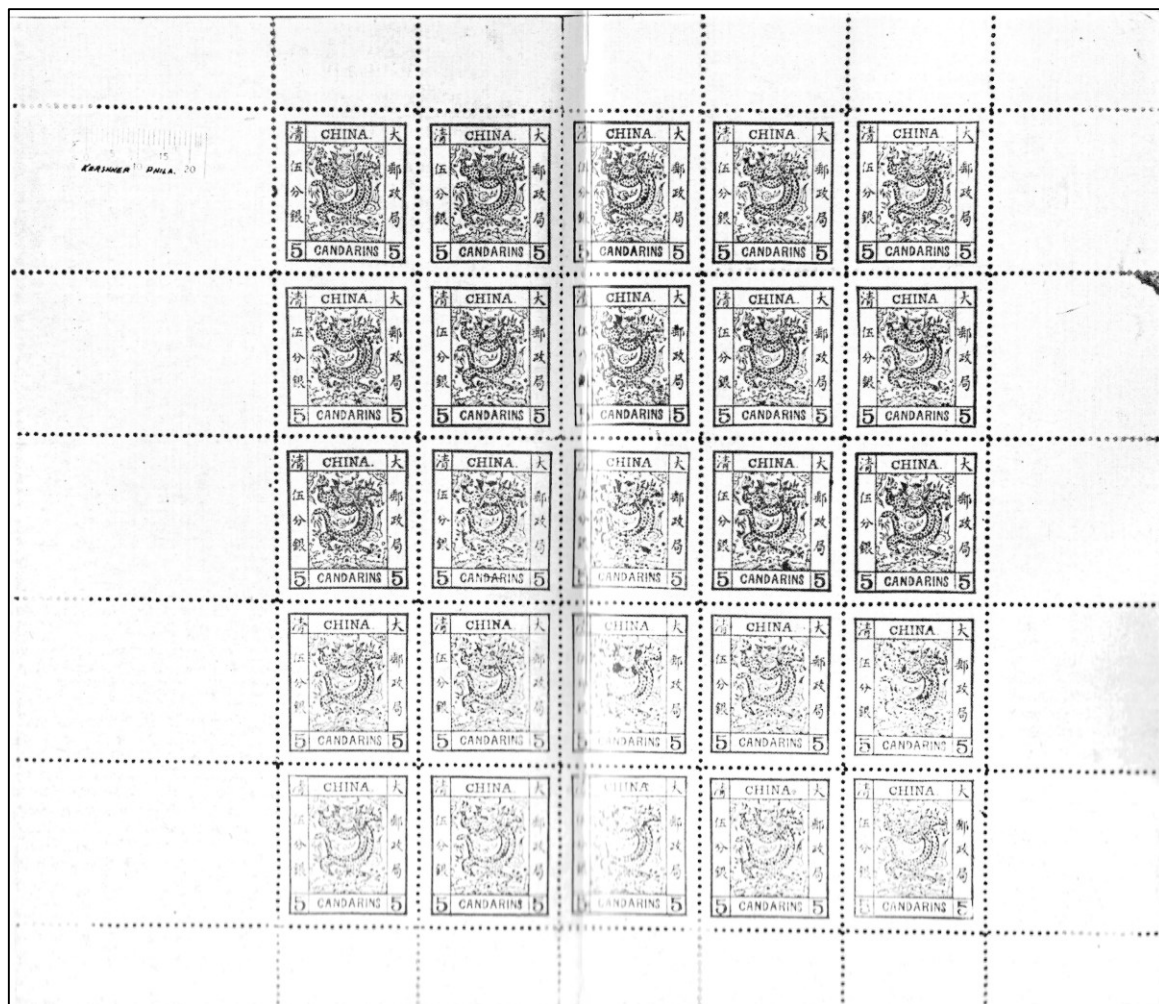
dun papier - papier mince



uitgifte - émission: 1882

5x5, 3x5, 5x5

grandes marges - brede marges



uitgifte - émission: 1882

5x5, 3x5, 5x5

grandes marges - brede marges



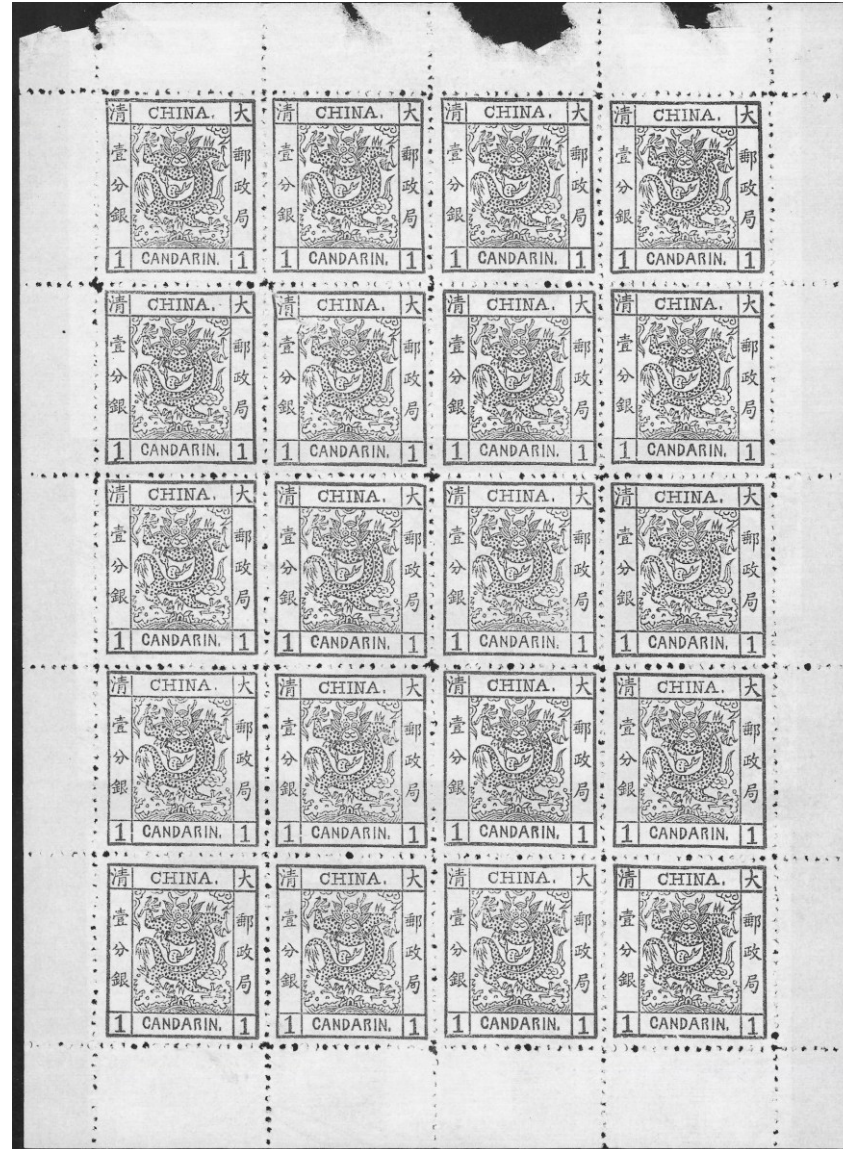
uitgifte - émission: 1883

5x4

dik papier - papier épais



clean perforation



rough perforation



oplage - édition

Oplage, alle emissies samengeteld afgerond ongeveer

1ca: 206 400

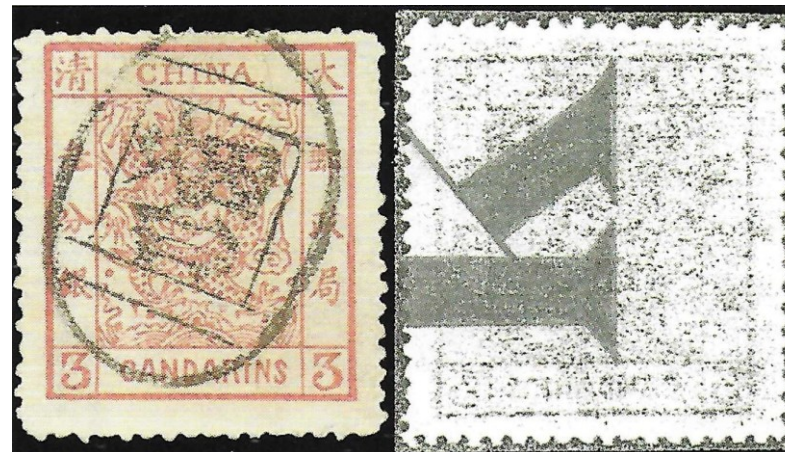
3ca: 558 700

5ca: 239 600

samen slechts iets meer dan 1 000 000

uitgifte - émission: 1882 1ca & 3ca

papier watermerk - filigrane papier



MONCKTON KENT

Settings

1ca: I, II, III, IV, V, VI, VII

3ca: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII

5ca: I, II, III, IV, V, VI, VII

Voor de 3ca wordt vanaf setting XII cliché 26 mee gebruikt!

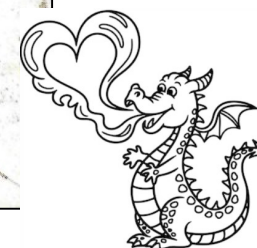
9	15	13	5
14	17	6	1
10	25	24	26
20	11	3	21
23	4	8	18



afstempeling CUSTOMS – oblitération CUSTOMS



afstempeling SEAL - oblitération SEAL



vals - faux

CHINA POSTAGE STAMPS.

AREA-4,540,000 SQUARE MILES. POPULATION-403,000,000

CAPITAL—IPERIN,

WITH 1,600,000 INHABITANTS.

EMPIRE

EMPEROR-KUANG SU, BORN IN 1871

STANDARD COIN—1 TAEI = 100 CARDARINS

OR 100 CASH

1878

1878

1878



1C

Green



3C

Vermilion



5C

Yellow



vals - faux



vals - faux



CAVEAT EMPTOR - BUYER BEWARE !!!



Destination	Via	Letters, each 0.4 Chinese oz.
1. Peking and all other Treaty Ports	Water and land, or by land	3 cand.
2. Regular or general foreign ports		8 cand.
3. U.S.A. and Japan	Japan	7 cand.
4. England, France, Brazil, Canada, West Africa, Chile	Italy	11 cand.

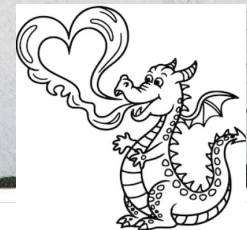
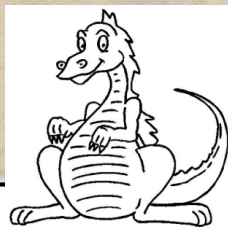
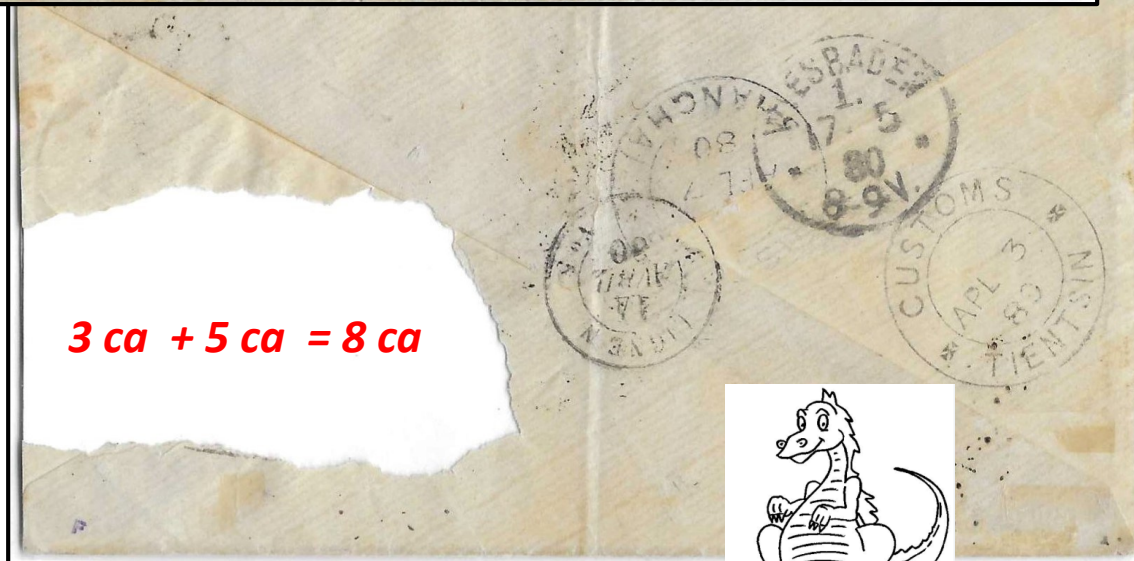
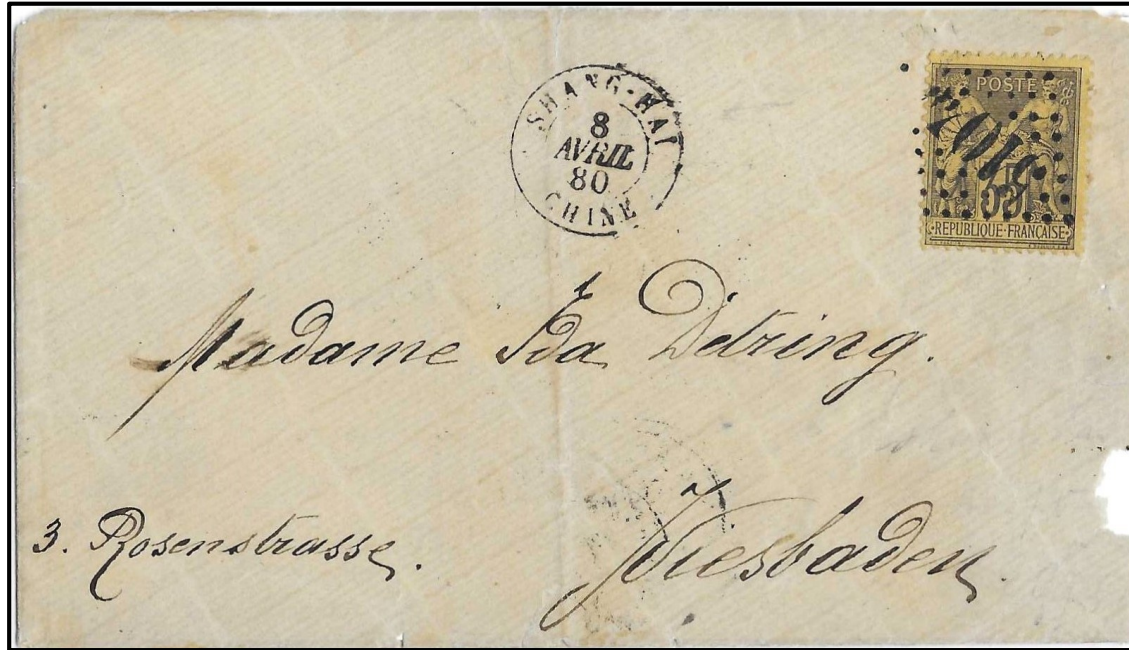
CAVEAT EMPTOR - BUYER BEWARE !!!

Teure kaiserliche Klassik

Briefbelege aus der Kaiserzeit werden in einer Werkstatt, die in Taiwan vermutet wird, in hoher Qualität gefertigt.



gelijkaardige brief in juni 1880



aaneenhangende paren - paires se tetant



ongetand, gebruikt in TIENTSIN – non dentelé, oblitération de TIENTSIN



A black and white line drawing of a cartoon dragon. The dragon is standing on its hind legs, facing left. It has a long, segmented tail with a spiky edge, small wings, and a friendly expression. It is breathing a large, stylized heart shape from its mouth.



